PIANO LESSONS. Monday-Friday Asako Hirabayashi

Piano students learn the fundamental skills of reading music, healthy piano technique, and musical interpretation, as well as popular styles, improvisational skills, and applied music theory. Private lessons are 30 minutes long after school and are open to students in **grades 1-8**. **Kindergarten by special permission**. Kindergarten families please email Hilary Parker-Robertson at hilarypr@fsmn.org to schedule.

EAGLE SINGERS. Monday 3:05-3:35 p.m. Shahzore Shah

Young students will experience the joy of choral ensemble singing. Eagle Singers provides our youngest singers the opportunity to develop vocal technique, sight singing, musical expression, and ensemble skills in an active and engaging environment.

Kindergarten by special permission. Kindergarten families please email Hilary Parker-Robertson at hilarypr@fsmn.org to schedule.

Grades 1-4.

UKULELE GRADES 2-8. Tuesday 3:00-3:45 p.m. Joe Holmes

A group class designed for students new to music classes in general, or to stringed instruments, this class will offer technique training in chords and melodies using both fun classics and popular new music. Ukulele skills transfer directly to playing guitar! Grades 2-8.

DRUMLINE GRADES 5-8. Tuesday 3:45-4:45 p.m. Joe Holmes

An excellent introduction to percussion and school band participation, drumline promotes collaboration and teamwork along with percussion skills. This class will offer experience on marching band drums and exposure to other drum kit instruments in Friends School's extensive collection. Grades 5-8.

NEW! - GUITAR GRADES 6-8. Wednesday 3:00-4:00 p.m. Joe Holmes

A group class designed for all experience levels. We will begin by learning the basics of good technique for creating quality sound and making the guitar easier to play. Next, on to chords and how to play through songs. Finally, work on rhythm and strumming to add flare to each individual's playing! Students must provide their own guitar. Minimum 6 students. Grades 6-8. Grade 5 by special permission.

After School Music Program

2025-2026 Dates

Monday, September 8 Fall ASM Classes Begin

Monday, December 8 (6:00 pm) *Piano Salon at FSMN*

Tuesday, December 9 (3:30pm) Vocal, Ukulele, Guitar and Drum Performance at FSMN

Friday, December 12
Final Day of Fall ASM Classes

Monday-Friday, December 15-19 Fall Make-Up Lessons Week

Monday, January 5
First Day of Spring ASM Classes

Friday, May 22 Final Day of Spring ASM Classes

Tuesday, May 27 (3:30 pm) Vocal, Ukulele, Guitar and Drum Recital at FSMN

Wednesday, May 28 (6:00 pm) Spring Piano Recital at FSMN

Tuesday-Friday, May 26-29 Spring Make-Up Lessons Week

All ASM students are greatly encouraged to perform for one or more of our annual community events (e.g. Fall Fest, FNVW Holiday Fair, Plant Sale Music, Graduation) and classroom Music Share dates. Watch for updates in Music class, or reach out to Shahzore shahzores@fsmn.org to inquire about opportunities to develop your performance skills.

REGISTRATION FORM

STUDENT'S NAME	GRADE
MONDAY - FALL SPRING Piano (30-minute lessons begin at 3:05, 3:45, 4:15, □ \$465.00 □ \$565.00	
4:45 and 5:15)	Time Slot Choices for
Eagle Singers Grades 1-4 (3:05-3:35 p.m.)	Piano Lessons:
TUESDAY -	2.
Piano (30-minute lessons begin at 3:05, 3:45, 4:15, 432.00 4:45 and 5:15)	
Ukulele Grades 2-8 (3:00-3:45)	3.
Drumline Grades 5-8 (3:45-4:45)	
WEDNESDAY Piano (30-minute lessons begin at 3:05, 3:45, 4:15, □ \$432.00 □ \$630.00 4:45 and 5:15) New! Guitar Grades 6-8 (3:00-4:00) □ \$598.00 □ \$874.00 THURSDAY Piano (30-minute lessons begin at 3:05, 3:45, 4:15, □ \$365.00 □ \$598.00 4:45 and 5:15) FRIDAY Piano (30-minute lessons begin at 3:05, 3:45, 4:15, □ \$365.00 □ \$465.00 4:45 and 5:15)	
otal Class FeesFall \$ Spring \$	
I have read and agreed to the tuition payment and all policies as explained in this brochure.	

PARENT SIGNATURE DATE



received after August 15 will be processed after on-time forms.

Program Information

FSMN offers a variety of after school music classes for grades K-8. The program provides enhancement to the school's general music curriculum and additional opportunities for students to explore the world of music. Parent involvement with the program is greatly encouraged.

For the 2025-2026 school year, the fall term begins September 8 and ends on December 12. The spring term begins January 5 and ends on May 22. All ASM students will have the opportunity to participate in recitals and performances as scheduled by their teacher.

There are no classes or lessons on days when regular school is closed, for any reason. Teachers may also choose to not hold lessons on performance days. In addition, there will be no classes or lessons on the day of FGRJ.

For questions regarding class placement or to receive further information about the music program, please contact Hilary Parker-Robertson at hilarypr@fsmn.org.

Practice Policy

Practice goes hand-in-hand with weekly music lessons and is essential for technical development and overall musicianship. Students receive guidance from instructors on appropriate practice habits/routines and may be expected to maintain a record of daily practice for instructors to review each week.

Fees

Fee totals are based on the number of classes per term. The spring term is longer than the fall term. Students may be required to purchase lesson books or additional music.

<u>Note:</u> If you are currently receiving tuition aid, you will receive the same percentage of aid for ASM lessons and classes. Contact the business office to determine your discount.

There is no Extended Day credit for music lessons.

Registration/Scheduling Process

ASM Registration forms are due Friday, August 15. If you are registering for piano lessons, please indicate a 1st, 2nd and 3rd choice for timeslot. If there are multiple requests for the same lesson timeslot, we will hold a lottery to assign it. You will receive an emailed registration confirmation with your lesson time on Thursday, August 21. Registration forms

<u>PLEASE NOTE:</u> Current ASM piano students will receive priority for continuing enrollment, but may not receive the same timeslot year-to-year.

Absentee Policy

One excused absence will be allowed per term for private lessons. Excused absences include, but are not limited to, illness, family emergency, or a school-related event. Make-ups will be scheduled during the designated make-up week for each session. Prior notification is mandatory for any excused absences. Please contact the instructor as far in advance as possible. If an instructor cancels a lesson, a makeup lesson will be offered at a mutually convenient time.

Student Behavior Policy

We want all our students to have the best possible experience in after school music. If a student is consistently disruptive in class and unresponsive to attention from teachers, parents will be called to work together to resolve the problem. If the problem persists, the child may be withdrawn from the class and no tuition will be refunded.

Group Classes Refund and Withdrawal

If a group class is canceled due to insufficient enrollment, you will receive a full refund.

All but \$30 will be refunded if a student withdraws the first week of class. You must contact Hilary Parker-Robertson at hilarypr@fsmn.org by the end of the first week to confirm your withdrawal and receive your refund.

There are no refunds after the first week of classes. There are no refunds for missed classes or for student absences.

Private Lessons Refund and Withdrawal

All but \$30 will be refunded if a student withdraws the first week of lessons. You must contact Hilary Parker-Robertson at hilarypr@fsmn.org by the end of the first week to confirm your withdrawal and receive your refund.

There are no refunds if a student withdraws after the first week of lessons unless another student can fill that slot. In that case, the student withdrawing will receive a refund for lessons not taken, minus \$30.

There are no refunds after the first week of lessons. There are no refunds for missed lessons or for student absences.



After School *MuSic* Program 2025-2026 Fall & Spring



MUSIC IS THE MOVEMENT OF SOUND TO REACH THE SOUL FOR THE EDUCATION OF ITS VIRTUE.

PLATO

MUSIC CAN CHANGE THE WORLD BECAUSE IT CAN CHANGE PEOPLE.

BONO

MUSIC WAS MY REFUGE. I COULD CRAWL INTO THE SPACE BETWEEN THE NOTES AND CURL MY BACK TO LONELINESS.

MAYA ANGELOU

AFTER SILENCE, THAT WHICH COMES

NEAREST TO EXPRESSING THE

INEXPRESSIBLE IS MUSIC.

AL NAME HOWEVE