BEGINNING PERCUSSION. Monday 3:45-4:15 p.m.

This class offers an introduction to rhythm studies, hand drums, and ensemble performance. **Grades 1-4.** 

**INTERMEDIATE PERCUSSION. Monday 4:15-4:45 p.m.** This class builds on the foundations from the beginning percussion class, adding xylophone melodies and harmonies, African and South American rhythms, and ensemble skills. Open to students in **grades 3-6** who have completed Beginning Percussion, **or by permission**.

**ADVANCED PERCUSSION. Monday 4:45-5:15 p.m.** This class will prepare dedicated percussion students to enter high school band, orchestra, or percussion ensemble. Students will learn how to play a range of percussion instruments including bass drum, snare drum, timpani, crash cymbals, mallet instruments, accessories, and more. Weekly practice is expected, as students will learn a lot of new material at a fast pace. Open to students in **grades 5-8**.

**INTRODUCTION TO GUITAR. Tuesday 3:45-4:15 p.m.** Introduction to the fundamentals of guitar. Students must provide their own guitar, preferably acoustic. This course will teach basic music theory and guitar technique, including reading the treble clef, melody chords, improvisation, and solo and group performance. Instructor will evaluate individual and group proficiency and recommend either continuing in a group class or proceeding to private lessons in spring term. **Grades 4-8**.

**EAGLE SINGERS. Wednesday 3:45-4:15 p.m.** Experience the joy of choral ensemble singing. Eagle Singers provides our youngest singers the opportunity to develop vocal technique, sight singing, musical expression, and ensemble skills in an active and engaging environment. **Grades 1-4.** 

## FALCON CHOIR. Thursday 3:45-4:45 p.m.

Experience the joy of choral ensemble singing. Falcon Choir provides beginning and experienced middle school singers the opportunity to develop vocal technique, sight singing, musical expression, and ensemble skills. Students explore repertoire in a variety of styles and develop a deeper understanding of the role of music in building community. **Grades 5-8.** 

## PERCUSSION LESSONS. Monday & Friday

Exploration and development of technique for the drum set and/or hand drums. Study includes repertoire from a variety of musical genres. Private lessons are 30 minutes long and are open to **all students who have previously taken percussion or piano**.

# GUITAR LESSONS. Tuesday, Wednesday & Thursday

Exploration of the fundamentals of guitar. Students must provide their own guitar, preferably acoustic. Lessons will teach basic-to-intermediate music theory and guitar technique, including sight reading, melody chords, improvisation, and solo and group performance. **Grades 4-8 or by permission.** 

VOICE LESSONS. Tuesday, Wednesday & Thursday

Exploration and development of the solo singing voice. Students will be introduced to the basics of voice study—posture, breathing, diction, tone production, and musical expression. Study includes developing sight-singing skills and learning repertoire from a variety of musical genres. Private lessons are 30 minutes long after school and are open to students in **grades 4-8**. Voice students are strongly encouraged to participate in Eagle Singers or Falcon Choir.

# PIANO LESSONS. Monday-Friday

Piano students learn the fundamental skills of reading music, healthy piano technique, and musical interpretation, as well as popular styles, improvisational skills, and applied music theory. Private lessons are 30 minutes long before or after school and are open to students in **grades 1-8 and Kindergarten by special** 

# After School Music Program 2020-2021 Dates

permission. Kindergarten families email Hilary Parker-Robertson at <u>hilarypr@fsmn.org</u> to schedule.

Monday, October 19 Fall ASM Classes Begin

December, date TBD "ASM Music Share" Virtual Performances

Friday, December 11 Final Day of Fall ASM Classes

Monday-Friday, December 14-18 Fall Make-Up Lessons Week

Monday, January 11 First Day of Spring ASM Classes

Spring, dates TBD ASM Studio Recitals

Friday, May 28 Final Day of Spring ASM Classes

Tuesday-Friday, June 1-4 Spring Make-Up Lessons Week

# REGISTRATION FORM

STUDENT'S NAME			GRADE
IONDAY Piano Percussion Lessons Beginning Percussion (3:45-4:15 p.m.) Intermediate Percussion (4:15-4:45 p.m.) Advanced Percussion (4:45-5:15) UESDAY	FALL         \$240.00         \$240.00         \$170.00         \$170.00         \$170.00         \$170.00	<ul> <li>SPRING</li> <li>\$480.00</li> <li>\$480.00</li> <li>\$340.00</li> <li>\$340.00</li> <li>\$340.00</li> <li>\$340.00</li> <li>\$370.00</li> </ul>	Time Slot Choices for Piano Lessons: 1. 2. 3.
Guitar Piano Voice Introduction to Guitar (3:45-4:15 p.m.) <b>WEDNESDAY</b> Guitar Piano	<ul> <li>\$240.00</li> <li>\$240.00</li> <li>\$405.00</li> <li>\$170.00</li> <li>\$210.00</li> <li>\$210.00</li> </ul>	<ul> <li>\$570.00</li> <li>\$570.00</li> <li>\$400.00</li> <li>\$540.00</li> <li>\$540.00</li> </ul>	Time Slot Choices for Guitar Lessons: 1. 2. 3.
Voice Eagle Singers (3:45-4:15 p.m.) THURSDAY Guitar Piano Voice Falcon Choir (3:45-4:45 p.m.) FRIDAY	<ul> <li>\$210.00</li> <li>\$150.00</li> <li>\$210.00</li> <li>\$210.00</li> <li>\$210.00</li> <li>\$210.00</li> <li>\$300.00</li> </ul>	<ul> <li>\$540.00</li> <li>\$380.00</li> <li>\$540.00</li> <li>\$540.00</li> <li>\$540.00</li> <li>\$750.00</li> <li>\$750.00</li> </ul>	Time Slot Choices for Voice Lessons: 1. 2. 3.
Piano Percussion Lessons otal Class FeesFall \$ Spring \$ _	□ \$150.00 □ \$150.00	<ul> <li>□ \$510.00</li> <li>□ \$510.00</li> <li>-</li> </ul>	Time Slot Choices for Percussion Lessons: 1. 2. 3.

I have read and agreed to the tuition payment and all policies as explained in this brochure.

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# After School Music Program 2020-2021 Fall & Spring

Students continuing lessons from fall to spring term will keep the same time slot.

# **Program Information**

FSMN offers a variety of after school music classes for grades K-8. The program provides enhancement to the school's general music curriculum and additional opportunities for students to explore the world of music. Parent involvement with the program is greatly encouraged.

For the 2020-2021 school year, classes in the fall term will be held virtually via Zoom. Spring term classes may continue in the virtual format or move to a combination of in-person and Zoom meetings. Classes are held Monday through Friday. The 2020-2021 fall term begins October 19 and ends on December 11. The spring term begins January 11 and ends on May 28. All ASM students will have the opportunity to participate in recitals and performances as scheduled by their teacher.

There are no classes or lessons on holidays, conference days, or when school is closed for professional development. Teachers may also choose to not hold lessons on performance days.

For questions regarding class placement or to receive further information about the music program, please contact Hilary Parker-Robertson at hilarypr@fsmn.org.

# **Practice Policy**

Daily practice goes hand-in-hand with weekly music lessons and is essential for technical development and overall musicianship. Students receive guidance from instructors on appropriate practice habits/routines and are expected to maintain a record of daily practice for instructors to review each week.

## Fees

Fee totals are based on the number of classes per term. Students may be required to purchase an instrument and lesson books or additional music.

Note: If you are currently receiving tuition aid, you are eligible for a scholarship for group classes and individual lessons at the same percent as your tuition aid award. Contact the business office to determine your discount.

There is no Extended Day credit for music lessons.

# Scheduling

Lessons are scheduled as soon as registration is completed with priority given to continuing enrollment.

# **Absentee Policy**

One excused absence will be allowed per term for private lessons. Excused absences include, but are not limited to, illness, family emergency, or a school-related event. Make-ups will be scheduled during the designated make-up week for each session. Prior notification is mandatory for any excused absences. Please contact the instructor as far in advance as possible. If an instructor cancels a lesson, a makeup lesson will be offered at a mutually convenient time.

## **Student Behavior Policy**

We want all of our students to have the best possible experience in after school music. If a child is consistently disruptive in class and unresponsive to attention from teachers, parents will be called to discuss the problem. If the problem persists, the child will be withdrawn from the class and no tuition will be refunded.

## Group Classes Refund and Withdrawal

If a group class is canceled due to insufficient enrollment, you will receive a full refund.

All but \$30 will be refunded if a student withdraws the first week of class. You must contact the program director at **shahzores@fsmn.org** by the end of the first week to confirm your withdrawal and receive your refund.

There are no refunds after the first week of classes. There are no refunds for missed classes or for student absences.

# **Private Lessons Refund and Withdrawal**

All but \$30 will be refunded if a student withdraws the first week of lessons. You must email the program director at **shahzores@fsmn.org** by the end of the first week to confirm your withdrawal and receive your refund.

There are no refunds if a student withdraws after the first week of lessons unless another student can fill that slot. In that case, the student withdrawing will receive a refund for lessons not taken, minus \$30.

There are no refunds after the first week of lessons. There are no refunds for missed lessons or for student absences.



# After School *MuSic* Program 2020-2021 Fall & Spring



MUSIC IS THE MOVEMENT OF SOUND TO REACH THE SOUL FOR THE EDUCATION OF ITS VIRTUE.

PLATO

MUSIC CAN CHANGE THE WORLD BECAUSE IT CAN CHANGE PEOPLE.

BONO

MUSIC WAS MY REFUGE. I COULD CRAWL INTO THE SPACE BETWEEN THE NOTES AND CURL MY BACK TO LONELINESS.

MAYA ANGELOU

AFTER SILENCE, THAT WHICH COMES NEAREST TO EXPRESSING THE INEXPRESSIBLE IS MUSIC.

ALDOUS HUXLEY